

## **HOLE NO. 16**

**6TH AT SANDPINES, FLORENCE, OREGON.**

**REES JONES, DESIGNER.**

**426 / 398 / 373 / 305 YARDS, PAR 4.**

The younger son of golf architect Robert Trent Jones, Rees Jones, from his base in New Jersey, worked the east coast for 20 years before expanding to the west coast.

Sandpines was a terrific western debut, a multi-themed layout of sand dunes, water holes and pines reminiscent of his father's Spyglass Hill course farther down the rocky coastline.

Sandpines' sixth hole is classic in its simplicity and challenge. The hole has wetlands to the right off the tee and a forest of Monterey pines to the left. A fairway bunker at the corner of the dogleg right tells us to play left, not only to steer clear of the wetlands, but to best position us for the approach to the green, which can't be seen from the tee.

Any shot from the right must carry a grass bunker and sand bunker to reach the putting surface. Shots from the left are unobstructed, and can even be bounced aboard.

The only distractions are deer, which dart out into the fairway with regularity, and the beauty of the hole itself.